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EXCALIBUR



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KWL
PANDSIA

"MINE EYES HAVE
SEEN THE GLORY."

BEGINNINGS MIDDLES & ENDINGS

"I WITNESSED CREATION
IN ITS INFANCY, AND THE DYING
GASP OF A UNIVERSE IN ITS
DODDERING OLD AGE."

"AND WHENEVER I TRY TO
SPEAK OF THINGS I SAW AS
I PLUNGED HEADLONG THROUGH
THE AGES, IT STARTS THE SAME
WAY."

"ONCE UPON A TIME..."

"UPON A TIME..."

"UPON A TIME..."

"UPON A TIME..."

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"A BILLION YEARS FROM NOW
I SAW A NEW PLANET HARBORED
THE FIRST STIRRINGS OF LIFE."

"I BLINKED, AND INTELLIGENT
BEINGS EVOLVED -- BUILT A
CIVILIZATION BEFORE I OPENED
MY EYES AGAIN."

"THAT MADE ME AFRAID
OF WHAT I WOULD MISS
IF I CLOSED MY EYES
AT ALL -- SO I SAW EVERY-
THING THAT HAPPENED
NEXT..."

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OF WHAT I WOULD MISS
IF I CLOSED MY EYES
AT ALL -- SO I SAW EVERY-
THING THAT HAPPENED
NEXT..."

"...WHEN THEIR
SUN DIED.



"THEN I HEARD SINGING...AND
REALIZED IT WAS THE VERY FABRIC
OF SPACE VIBRATING FROM THE SUN'S
PULSE OF GRAVITY AND LIGHT.

"I COULDN'T BEAR TO SEE ANY-
MORE -- YET HAD TO SEE IT ALL...

"... BECAUSE I THOUGHT IT WAS
THE MOST BEAUTIFUL -- AND
MOST HORRIBLE -- THING I
WOULD SEE IN MY ENTIRE LIFE.

"BUT THEN A CHRONOLOGICAL WAVE
SWEEPED ME UP AND CARRIED ME SOME-
WHERE ELSE... ANOTHER PLACE...
ANOTHER TIME...

"... AND I FOUND OUT
HOW WRONGS I
COULD BE."

ONE MAN'S HISTORY
RECOUNTED IN AN EFFORT
TO REACQUAINT AND
REUNITE TWO LOVERS...

...NEGGAN AND BRITANIC,
MEMBERS OF EXCALIBUR
WHO HAVE TRAVELLED TO
THEIR OLD HOME...

...ABOVE THE LIGHTHOUSE...

...AND AWAY FROM EVERYONE
ELSE...

HAVING SEEN SO
MANY MIND-SHATTERING
THINGS, HOW COULD I HELP
BUT BE CHANGED BY THE
EXPERIENCE, NEGGAN?



YOU FORGET, BRITANIC--
I AM AN ELEMENTAL, WHOSE
VERY BARE SHOULDERS ECHO
HER SURROUNDINGS.

NO ONE KNOWS THE
CHANGES THAT CAN BE
WROUGHT IN MIND AND
BODY BETTER
THAN I.



TRUE, MY
LOVE... BUT
WHAT ABOUT THE
REST OF EXCALIBUR?
THEY ALL THINK I'M
CRAZY... AND PERHAPS
IN SOME SENSE,
I AM.

NO AERIAL
MIND COULD
HAVE COPEL WITH
THE BOMBARDMENT
OF EVENTS FROM MY
TIME JOURNEY
SO I HAD TO STOP
BEING "NORMAL"

-- STOP BEING
CAPTAIN BRITAIN,
OR EVEN BRIAN
BRADDOCK--

--AND BECOME
BRITANIC.

I'VE KNOWN LIFE AND DEATH
ON A SCALE DENIED ALL BUT A
FEW, WITNESSED ITS PATTERNS
AND CYCLES FROM AN UN-
IMAGINABLE PERSPECTIVE...

...AND PERCEIVED A GREAT
FORCE AT WORK, CALL IT THE
HAND OF... WHAT? GOD? FATE??

WHATEVER YOU WISH TO CALL
IT, IT SEEMS THAT, HAVING PERCEIVED
IT, I HAVE BECOME ITS INSTRUMENT.

IT SOUNDS
INCREDIBLE,
BRIAN.

NOT SO
INCREDIBLE THAT
I DIDN'T CROSS
EVERY BARRIER
OF TIME...



"TO COME
HOME TO BE
HERE WITH
YOU."



MEANWHILE...

WELL, I
DON'T YOU
RECOGNIZE
THEM?

THEY WERE NEW MUTANTS THEN,
MOST OF THEM -- THE NEXT GEN-
ERATION OF STUDENTS AT XAVIER'S
SCHOOL FOR GIFTED YOUNGSTERS,
"GIFTED" WITH AMAZING POWERS.

BUT MOST OF ALL, THEY WERE KIDS.
NOT ALL OF THEM WERE HUMAN. SOME
OF THEM WENT ON TO DISTINGUISH
THEMSELVES AS MEMBERS OF OTHER
MUTANT SUPER HERO TEAMS.

SOME OF THEM DIED.

WHICH IS WHY, AS KITTY
DROVE, HE WANTS ANXIOUSLY
INSIDE A PUB IN ABERDEEN,
SCOTLAND, FOR AN ANSWER
AS HER COMPANION REVIEWS
THOSE FRESH, YOUNG FACES...

...SHE IS SO DISCONCERTED
TO FIND ONE OF THOSE FACES
STARING BACK AT HER.

THIS ACTIVITY
SERVES NO
USEFUL
PURPOSE,
SHADOWCAT.

...NOR DO ANY OF THE OTHER
ACTIVITIES, SUCH AS DRINKING THIS
BEVERAGE, THAT SEEM COMMONLY
TO OCCUR IN THESE ESTABLISHMENTS.

BESIDES, I DO
NOT HEAR THE
APPROPRIATE
MUSIC.

"MUSIC"--?

A THEME OF SPECIFIED
DURATION, AFTER WHICH TIME
I MUST GIVE A RESPONSE
BUT ONLY IN THE FORM OF
A QUESTION--

THIS ISN'T
JEOPARDY!!

SEE HERE, DOUGLOCK--
THE REAL DOUG RAMSEY WAS...
A VERY SPECIAL FRIEND TO ME.
WHEN HE DIED, I HEART FOR
A LONG, LONG TIME.

NOW EXCALIBUR FINDS YOU--
A TECHNO-ORGANIC CONSTRUCT
IN DOUG'S IMAGE, AND THAT OLD WOUND
IS OPENED ALL OVER AGAIN.

YOU'RE NOT
DOUG RAMSEY
REBORN... I'M SURE
OF IT, ABSOLUTELY...

BUT I'VE GOT TO KNOW
IF THERE'S ANYTHING
OF DOUG IN YOU!



MEANWHILE...

...PARIS...

...CHARLES XAVIER AND
MOIRA MACTAGGERT,
TEAMMATES, FRIENDS,
AND ONCE LONG AGO
MUCH, MUCH MORE,
FIND THEMSELVES
REVISITING OLD HAUNTS.

YE
REMEMBERED,
DIDN'T YE? WHAT I
SAID ALL THOSE YEARS
AGO, THE FIRST TIME
WE WERE HERE, AT
THIS VERY SPOT.

"THERE ARE SO
MANY THINGS IN THE
WORLD I HOPE TO HAVE
THE CHANCE TO SEE...

"...BUT
MORE THAN
ANYTHING ELSE,
I'D LIKE TO SEE THE
TWO OF US STANDING
HERE AGAIN,
SOMEDAY."

YE HAVE A
BETTER MEMORY
THAN THAT,
CHARLES.

I NEVER
USED THE WORD
"SOMEDAY."

I SAID,
"BEFORE THE
DAY I..."

HUSH,
MOIRA.

REMINDE ME
AGAIN WHEN WE'RE
HERE FORTY
YEARS FROM NOW.

AYE,
FORTY
YEARS.

BUT THIS IS A
DRAFT IDEA
IF EVER YE'VE
HAD ONE!

YE DRAG ME AWAY FROM ALUR ISLAND,
WITHOUT A WORD AS TO WHERE WE'RE
GOING, WITHOUT A MOMENT TO CHANGE
OUT OF THIS LAB GEAR...

SO THAT WE CAN
SIGHTSEE IN
PARIS ?! WE'VE
GOT WORK TO
DO!

OCH-- CHARLES
XIVIER, YE MAY BE A
BRILLIANT SCIENTIST, AND
A VISIONARY FOR FOUNDING
THE X-MEN...

BUT WE WERE
EXHAUSTED, NOIR--
EMOTIONALLY AND
PHYSICALLY. WE WEREN'T
THINKING CLEARLY.
WEREN'T ASKING THE
RIGHT QUESTIONS.

INDEED. FINDING A
CURE TO THE DEADLY
LEGACY VIRUS THAT'S
DEVASTATING THE MUTANT
POPULATION IS MORE
URGENT THAN EVER.

NOW THAT YOU,
A NON-MUTANT
HUMAN, HAVE
BECOME INFECTED.

IS YOUR SITUATION
UNIQUE... OR A TERRIFYING
NEW PARSE IN THE EPIDEMIC?
AND ONCE WE LEARN WHICH, HOW
DO WE MAKE SUCH VOLATILE
INFORMATION PUBLIC?

WE MUST ACT QUICKLY,
BUT WITH THE UTMOST
CAUTION. WE CAN'T DO
EITHER IF WE'RE HALF-
DEAD WITH EXHAUSTION.

NO PLAN
INTENDED?

VERY WELL, CHARLES--
I'LL PLAY ALONG
WITH YE FOR NOW...

BUT IF YE EVER PULL
A STUNT LIKE THIS AGAIN WITH-
OUT AT LEAST LETTING ME GRAB
SOME DECENT CLOTHES TO WEAR
FIRST, I'LL DRAG YE IN THE
SEW, CHAIR AND ALL!



CLOTHES--?!

UH-OH...



ALL RIGHT, XAVIER-- I KNOW THAT LOOK. *OUT* WITH IT! WHAT DO YE DO?

I WASN'T THINKING WHEN I MADE THE RESERVATIONS. I MEAN WHO REALLY CARES ABOUT CLOTHES? EINSTEIN ONLY HAD ONE SUIT...

RESERVATIONS? FOR LUNCH? WHERE?

UHM... WHERE I TOOK YOU THE FIRST TIME WE WERE HERE... WE COULDN'T REALLY AFFORD IT THEN, BUT...

YOU DIDN'T...

YOU COULDN'T POSSIBLY...



CHARLES XAVIER, YOU EXPECT ME TO EAT AT LA CREMAILLERE-- THE FINEST RESTAURANT IN THE FASHION CAPITAL OF THE WORLD...

--DRESSED LIKE SOMEBODY WHO GOT PULLED AWAY FROM HOUSE-CLEANING?

THE SEINE'S TOO GOOD FOR YE!



NOW, MOIRA, IF YOU'LL JUST CALM DOWN, I HAVE AN IDEA ABOUT THAT...

ELSEWHERE
ALONG ENGLAND'S
ROCKY COAST...

THIS PLACE...
EXCALIBUR'S GOING
TO LIVE HERE SOME-
DAY, AREN'T WE?

PARDON?

WE'LL LIVE IN THAT
LIGHTHOUSE... BUT IT'S
NOT AN ORDINARY
LIGHTHOUSE. REALITIES
WILL MEET THERE.
TIMES KNOWS INTER-
CHANGE--

BRITAIN... WE'VE
ALREADY DONE THAT.
WE USED TO LIVE IN THE
LIGHTHOUSE. BEFORE
WE MOVED TO ALIIR
ISLAND AND BECAME
PART OF MORGAN'S MUTANT
RESEARCH FACILITY.

YOU'RE CONFUSING YOUR
MEMORIES WITH WHAT YOU SAW
IN THE TIME STREAM.

YES... FORGIVE ME. IT'S
DIFFICULT SOMETIMES SEP-
ARATING WHAT WAS FROM
WHAT IS FROM WHAT
WILL BE.

YOU'VE RAISED
AN INTERESTING POINT,
THOUGH. YOU CAN PUT YOUR
EXPERIENCES TO GOOD
USE...

...BY TELLING US
WHAT TO WATCH
OUT FOR IN THE
FUTURE!

TELL... THE
FUTURE?

HA HA HA!



I'LL SHOW
YOU THE
FUTURE...

...IN A
MANNER OF
SPEAKING!

W
A
M

THIS LINE REPRESENTS
THE FUTURE...THE PAST...EVERY
THING I EXPERIENCED FROM THE
DAWN OF ETERNITY TO ITS
ULTIMATE END...



...WHILE
THIS LINE--
THE LIFE OF THE
EARTH, BILLIONS OF
YEARS FROM BIRTH
TO DEATH--IS A MERE
FRACTION OF THE
TIME-LINE ABOVE
IT.

OUR
ENTIRE LIVES
COMPARED TO
THAT...



ARE ABOUT
THE WIDTH OF A
GRAIN OF
SAND.

SO YOU SEE, FOR
THE MOST PART, I HAVE
ABOUT AS MUCH CHANCE OF
TELLING YOU WHAT WILL
HAPPEN TO WHOM...OF
KNOWING INDIVIDUAL
DAYS IN INDIVIDUAL
LIVES...



...AS OF KNOWING
HOW MANY ROCKS
ARE ON THIS
SHORELINE.



TWENTY
THOUSAND AND...
NINETY-SEVEN--
NOT COUNTING THE
STONE FRAGMENTS
FROM YOUR DIAGRAM.



YOU ARE
JOKING, OF COURSE.

HARDLY. MY
ELEMENTAL BOND
WITH NATURE GIVES ME
TOTAL AWARENESS
OF MY SURROUNDINGS.



TO SUCH AN EXTENT
THAT I NOW NOT ONLY
SHAPE SHIFT IN RESPONSE
TO THE ENVIRONMENT...

...BUT,
APPARENTLY, I
CAN SHAPE THE
ENVIRONMENT
TO MY WILL
AS WELL...

...AS SEEN LAST
ISSUE... SURE

YOU ARE NOT THE
ONLY ONE WHO HAS
CHANGED, BRITANNIC.

YOU CALLED OUT TO
ME ACROSS ALL BOUNDS
OF TIME AND SPACE... AND IN
ANSWER, OUR LOVE PUSHED
MY POWER TO EXPAND TO ITS
ULTIMATE DEGREE.

BUT IF WE
HAVE CHANGED SO
FUNDAMENTALLY... WHAT
DOES THAT MEAN FOR
US? FOR OUR LOVE?



CAN
WE FIND OUT...
TOGETHER?

ABERDEEN.

YE WERE
MAKING YE
OLD CROON!

ME
FLOWERS!
YE'VE RUINED
'EM! WHAT'M I
T'SELL 'F

EVERY NIGHT WE LEAVE
THE PUB, WE HAVE TO LOOK
AT THIS BAG O' BONES
BEGGIN' FOR A HANDOUT--

--BLIGHTIN'
OUR
UNIVERSITY!

THIS IS A PLACE
O' LEARNIN'--A
PLACE FOR DECENT
FOLK, NOT THE
LIKES OF YOU!!

YOU'RE RIGHT.
THEY ONLY LET
"DECENT FOLK"
LIVE HERE...

EH?

SELL Y'SELF-- IF YE CAN
FIND A BUYER FOR DAMAGED
ANTIGUES!

LINGSF!

MIND YE OWN
BUSINESS, YANK,
OR I'LL--

--I'LL--

...SO YOU BOYS
MUST JUST BE
CRASHING
THROUGH.



A--A--
SPRITE?
OR--

TRY
SHADOWCAT.
I HAVEN'T GONE BY
THE NAME SPRITE
IN YEARS.

--A
MUTANT!



I'LL
SEE YOU
DEAD
MUTIE!

FOR A COLLEGE
KID, YOU'RE NOT TOO
BRIGHT. DIDN'T WE JUST
GO THROUGH THIS--
LITERALLY?

MY POWER'S
INTANGIBILITY--
GET IT? THAT'S
I-N-T...



WHOLAFF!

WHUDD!

BETTER YET,
LET ME SPELL IT
OUT IN TERMS
SOMEONE LIKE YOU
CAN UNDERSTAND..

...TANGIBLE
TERMS.

THAT'S OUR LESSON
FOR TODAY. LET'S HOPE I
DON'T HAVE TO
REPEAT IT--

--FOR YOUR
FRIENDS.

WHIMP

PARIS.

I
CANNOT
BELIEVE
YE DID
THAT!

YOU
WANTED
TO APPEAR
WELL-
DRESSED.

SURE... BUT PRINCESS
DIANA? DON'T SHE A LITTLE
FANBOY-- EVEN FOR THIS PLACE?
THE MAITRE D' NEARLY HAD A
HEART ATTACK! BESIDES, HNT
SHE TURNED THE U.S. NOW?

AYE, WE HAVE BEEN
PUSHIN' THE WORK
A BIT LATELY.

YE WERE RIGHT,
CHARLES-- I NEEDED
THIS BREAK. I'D FORGOTTEN
HOW MUCH I MISSED
TRAVELLING...

AWW, WHAT'M I DOING? I
DIDN'T HAVE TO **BUST**
HEADS TO RESOLVE
THIS.

I GUESS THE
WHOLE SITUATION
WITH **DOLGLOCK**,
OUR ARGUMENT IN
THE **PUB**, HAS ME
MORE WOUND UP
THAN I THOUGHT.

SO WHAT THE
HECK AM I GOING
TO DO ABOUT IT?

...SO I TELEPATHICALLY
PLANTED AN **ILLUSION** IN
HIS MIND OF YOU AS AN INTER-
NATIONALLY FAMOUS, WELL-
DRESSED WOMAN.

I GUESS
I AM A LITTLE
OUT OF TOUCH--
I HAVEN'T HAD TIME
TO PICK UP A PAPER
IN WEEKS!

JAHEME
PARDON, MONSIEUR.
LE BILLET, S'IL
VOUS PLAÎT.

...HOW MUCH I
MISSED YOU.



BY THE WAY, MOIRA,
THE WAITER THINKS YOU'RE
A *FEMME FANTASTIQUE*.

A
WHAT?

A HOT
BABE.

HE MUST BE
SEEING ONE OF
YOUR MENTAL
ILLUSIONS.

HARDLY, AND I'M
SHOCKED AT YOUR
LACK OF CONFIDENCE,
MOIRA.



WHY, IT'S ALMOST AS SHOCKING
AS *YOU EAVESDROPPING* ON AN
UNSUSPECTING WAITER'S THOUGHTS.

TOUCHÉ.
THOUGH IT'S HARDER
FOR ME TO SCREEN OUT
OTHERS' STRAY THOUGHTS
WHEN I'M A BIT
TIPSY.



SO ABOUT THIS
FEMME FANTASTIQUE...
IS SHE QUITE AS
FANTASTIQUE TO
MORE FAMILIAR
EYES? EYES THAT
HAVE KNOWN HER
FOR A LONG, LONG
TIME?

I
WOULDN'T
KNOW...



SINCE EVERY
TIME *THESE* EYES
SEE HER, IT'S AS IF
FOR THE *FIRST*
TIME. AND THAT'S
THE WAY IT WILL
BE, *FOREVER*.

FOREVER...

ISN'T SO
FAR AWAY,
IS IT?

NEAR THE
LIGHTHOUSE...

I CAN FEEL THE
WARMTH OF YOUR SKIN
AS IT HEATS THE WATER
DROPLETS I'M SPLASHING...
FEEL YOUR FACE AS THE
DROPS TRACE A LINE
DOWN YOUR CHEEK...

...OH, BRITANNIC,
ISN'T THIS
WONDERFUL?!

ABSOLUTELY,
BUT ISN'T IT TIME WE
RETURNED TO *MUIR
ISLAND*, MEGGAN? THE
OTHERS WILL SOON
BEGIN TO WORRY
ABOUT US.

LET THEM.
AFTER SO LONG
APART, I WANT TO
RELISH EVERY MOMENT
WE HAVE TOGETHER.

THEN YOU DO NOT
UNDERSTAND THE MOST
IMPORTANT PART OF WHAT
I'VE BEEN TRYING TO
EXPLAIN TO YOU...

...FOR WE HAVE
MORE THAN JUST
MOMENTS
TOGETHER.

FROM THE BEGINNING
TO THE END OF TIME, THERE
WAS ONE THING THAT EN-
COMPASSED IT ALL, LIKE
AN UNBROKEN CIRCLE...

...OUR LOVE. IT
HAS TRULY WITH-
STOOD THE TEST
OF TIME.

NOTHING ELSE COULD
HAVE BROUGHT ME BACK
ACROSS THE AGES. THAT'S
WHY, NO MATTER HOW
MUCH EACH OF US HAS
CHANGED, I WILL
CHANGE.

...I KNOW OUR LOVE
WILL ENDURE, AND
THAT'S THE WAY IT
WILL ALWAYS BE...

...FOREVER.

ABERDEEN.

RAHNE SINCLAIR,
KATHARINE RYDE, DOUGLAS
RAMSEY, SAMUEL GUTHRIE,
AND WARLOCK.

DOUG-
LOCK??
WHAT--

THE PERSONS IN
THIS PHOTO--
GRAPH-- YOU
WANTED ME TO
IDENTIFY
THEM.

SO ALL OF A SUDDEN
YOU'RE MR. COOPERATIVE?
LOOK, WHY DID YOU COME
AFTER ME? WHAT DO YOU
WANT?

I WANT--
WHAT IS
IN THIS
PHOTO-
GRAPH.

WHEN MY EXISTENCE BEGAN,
I WAS ONE WITH THE PHALANX,
THEIR MANY VOICES JOINED
WITH MINE.

THEN ZERO FREED ME, AND
HE BECAME A CONSTANT PRE-
SENCE--MY COMPANION--IN
PLACE OF THE PHALANX.

BUT ZERO IS NO MORE. AND
FOR THE FIRST TIME, I FIND MYSELF.

...ALONE.

YOU AND THE OTHER
PEOPLE IN THIS PHOTO--
YOU DO NOT SEEM ALONE.

FORGIVE ME.
I SHOULD NOT
WASTE TIME
WITH SUCH
VAGUE NOTIONS.
NONE OF THIS
MAKES SENSE
EMPIRICALLY--

DOUGLOCK--IT'S THE
FIRST THING YOU'VE SAID
THAT DOES MAKE SENSE.



I HAVE A
PROPOSITION
FOR YOU...

VERY WELL. I
AM CAPABLE
OF SIMULATING
HUMAN-FILE
RESPONSES--



NOT LIKE
THAT! BE QUIET
AND LISTEN,
WILL YOU?

I WANT YOU
TO STAY WITH
EXCALIBUR... WORK
WITH US. THAT WAY
WE CAN LEARN
ABOUT THE EN-
LARK... AND HOW
MUCH OF DOUG
RAMSEY IS IN
YOU...

...AND YOU
JUST MIGHT FIND
WHAT YOU'RE
LOOKING FOR.



SO, YOU WANT
THIS SIMULATION
TO INVOLVE THE
ENTIRE TEAM?

OOOOOH BOY.
WHAT AM I GOING TO
DO WITH YOU, DOUG?



I COULD
GENERATE
A LIST OF
SAFE
PRACTICES
COMPLETE
WITH
ILLUS-
TRATIONS...



ARE
UNCONSCIOUS
HUMANS
COMMONLY
USED FOR
SEATING
PURPOSES?

I'M REPEATING
THIS ALREADY.

...BUT FIRST, I HAVE
A QUESTION...

PARIS.

IT WAS ME,
YOUR INTENSITY...
FOR YOUR DREAM, FOR
LIFE, FOR US... IT SCARED
ME. SO I CALLED IT
OFF.

OR MAYBE YOU SENSED
WHAT I HAD YET TO LEARN
BACK THEN...

...THAT WITH SUCH INTENSITY,
SOMETHING WOULD HAVE TO GIVE...
AND THE DREAM WOULD ALWAYS
COME FIRST.

SOMETIMES I WONDER
HOW OUR LIVES MIGHT HAVE
TURNED OUT, IF MY PRIORITIES
HAD BEEN DIFFERENT...

...IF I'D BEEN WILLING
TO GRAB OUR LITTLE BIT
OF HAPPINESS AND...



HOLD ON
TIGHT?!

HONESTLY, MOIRA,
YOU'VE GOT TO STOP
THROWING YOURSELF
AT...

...ME...







YURI INSANE,
CHARLES XAVIER--
YE KNOW THAT,
DON'T YE'?

HAVING YOU IN MY ARMS
HAS ALWAYS HAD THAT
EFFECT ON ME.

I
REMEMBER.

THAT'S ALL IT WAS JUST
NOW, YE REALIZE--MEMORIES.



... IT WAS
MAGNIFICENT
FUN! I CANNOT
THINK OF ANYTHING
I NEEDED MORE
THAN A TRIP TO
PARIS...

...AND THE
KNOWLEDGE
THAT-- COME
WHAT MAY--
THERE'S A PLACE
IN OUR HEARTS
WHERE WE'RE
STILL IN
LOVE...

...AND THAT'S
THE WAY IT WILL
BE...

...FOREVER.



BUT SOME OF THE
BEST MEMORIES OF OUR
LIVES. IS IT SO WRONG TO
RELIVE THEM, JUST
FOR A DAY?

WRONG?

BE HERE IN THIRTY DAYS FOR THE
SPECTACULAR DOUBLE-SIZE PHOENIX
COVENANT CROSSOVER ISSUE